

DONA ALTEMUS

Works in Delaware/Miami

Education

- 2018 MFA, University of Delaware, Newark, DE (pending)
- 2012 BFA, New World School of the Arts, Miami, FL

Residencies/Awards

- 2017 Delaware Public Humanities Research Fellowship
- 2015-16 ArtCenter South Florida, Miami Beach, FL
- 2014 Miami Dade College Live Arts, Miami, FL
Vermont Studio Center, Johnson, VT
- 2012 A.I.R. Program, The Deering Estate at Cutler, Palmetto Bay, FL

Selected Group Exhibitions

- 2016 *transphysics : istwa, landscapes, paisajes*, Art and Culture Center, Hollywood, FL
Common Ground, University of Delaware, Newark, DE
Vizcaya on the Beach, ArtCenter South Florida, Miami Beach, FL
DIRT: Yuta Suelo Udongo Té, Florida Atlantic University, Boca Raton, FL
- 2015 *Fantastical Vizcaya*, Vizcaya Museum and Gardens, Coconut Grove, FL
- 2014 *MIA_ATL*, Saltworks Gallery, Atlanta, GA
MIA_BER, Arts Club Berlin, Berlin, DE
mi-no, Bridge Red Studios, Miami, FL
- 2013 *palimpsest*, Carol Jazzar Gallery, Miami, FL
Project Residency Exhibit, Deering Estate at Cutler, Palmetto Bay, FL
DIRT, Design District, Miami, FL
Speak Now, Deering Estate at Cutler, Palmetto Bay, FL
- 2012 *Trading Places II*, Museum of Contemporary Art, North Miami, FL
THRU, Cisneros Fontanals Art Foundation, Miami, FL

Solo Projects

- 2018 *Interlace*, Harford Community College, Bel Air, MD
- 2016 *Low Frequency Ceiling*, ArtCenter South Florida/Walgreens Window, Miami Beach, FL
Closed for the Season, Vizcaya Museum and Gardens, Coconut Grove, FL

Bibliography

- 2017 Wouters, Gina, *Lost Spaces and Stories of Vizcaya*. Miami, 2017.
- 2016 Shabaka, Onajide, *Dirt Yuta Suelo Udongo Te*. Boca Raton: Florida Atlantic University, 2016.